

The Masterpieces of the Oskar Reinhart Collection 'Am Römerholz' are travelling to London:
The Courtauld Gallery presents *Goya to Impressionism: Masterpieces from the Oskar Reinhart Collection*



From 14 February to 26 May 2025, 25 masterpieces from the Oskar Reinhart Collection 'Am Römerholz' will be on display at The Courtauld Gallery in London. This unique collaboration between two of the world's most prestigious art collections has been made possible by the fact that the Winterthur collection has to close for around a year due to renovation work.

A selection of highlights from the Oskar Reinhart Collection – a total of 25 works, including paintings by Pierre-Auguste Renoir, Vincent van Gogh, Edouard Manet, Paul Cézanne and Claude Monet – will be on display for the first time at the Courtauld Gallery in London for a period of three months. The Courtauld Gallery houses one of the UK's greatest art collections and is located in the magnificent historic surroundings of Somerset House. The gallery is particularly known for its Impressionist and Post-Impressionist paintings and its exciting programme of temporary exhibitions.

It is the first time in the history of the Oskar Reinhart Collection that so many masterpieces will leave Winterthur. Without the temporary closure of the museum, a collaboration on this scale would not have been possible. The coming together of these two important European collections is particularly significant as Oskar Reinhart and the British textile magnate Samuel Courtauld knew and esteemed each other personally. Both collected similar high-quality paintings with a focus on French Impressionism and Post-Impressionism.

Two paintings from the Oskar Reinhart collection can also be seen at The National Gallery in London, as a work by Vincent van Gogh and Edouard Manet respectively extend their trip to London. Van Gogh's well-known painting *The Courtyard of the Hospital at Arles*, 1889, has been on display at the National Gallery London since September 2024 as part of the outstanding Van Gogh exhibition *Poets and Lovers*. There, it is displayed opposite the famous Van Gogh sunflowers from London and Philadelphia and will then move to The Courtauld Gallery, where it will be complemented by Van Gogh's *The Ward in the Hospital at Arles*, 1889, also from the Oskar Reinhart collection.

Manet's masterpiece *Au café*, 1878 will be juxtaposed with Manet's other famous café painting, *A Bar at the Folies-Bergère*, at The Courtauld Gallery before moving to The National Gallery at the end of the exhibition to be reunited with its direct counterpart. The two paintings, which were once part of one before Manet cut the painting in half and worked on them as two individual pieces, will finally meet again and be on display side by side exactly twenty years after the Römerholz exhibition *Division and Revision: Manet's Reichshoffen revealed*.

From Goya to Impressionism. Masterpieces from the Oskar Reinhart Collection

14 February to 26 May 2025

The Courtauld Gallery

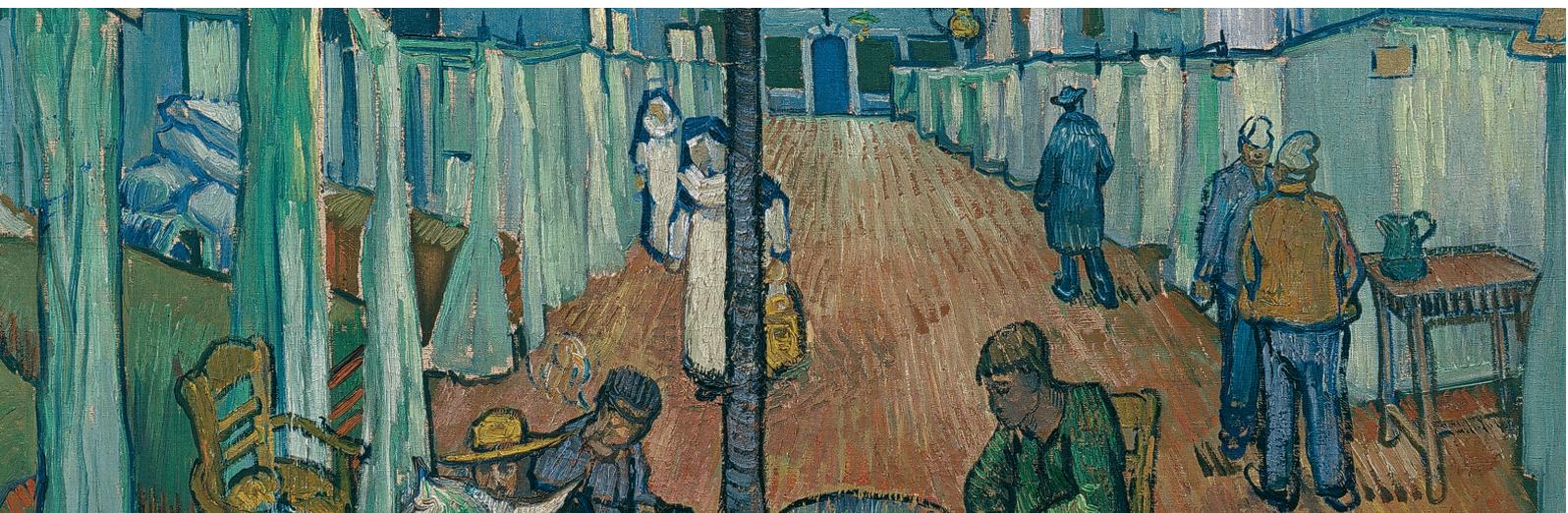
Somerset House, Strand

London WC2R 0RN

Für Fragen und Auskünfte:

Sammlung Oskar Reinhart „Am Römerholz“

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Sammlung

OSKAR REINHART
'AM RÖMERHOLZ'

Collection

Bundesamt für Kultur

Selected Works

Goya to Impressionism: Masterpieces from the Oskar Reinhart Collection
The Courtauld Gallery, London



Francisco Goya

Still Life with Three Salmon Steaks

1808-12

Oil on canvas



Théodore Géricault

A Man Suffering from Delusions of Military Rank

c. 1819-22

Oil on canvas



Camille Corot
Girl Reading
1850-55
Oil on canvas



Gustave Courbet
The Hammock
1844
Oil on canvas



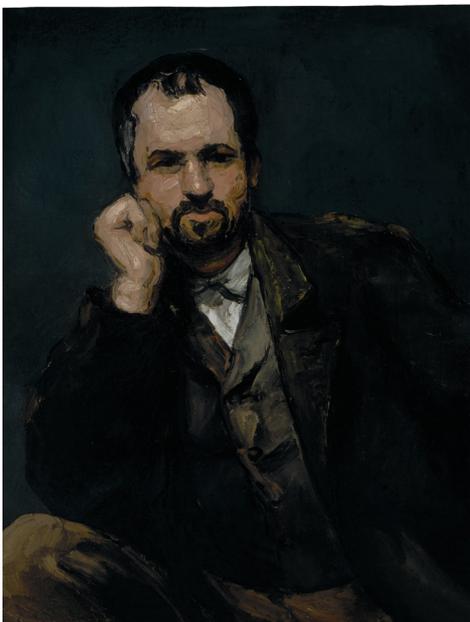
Gustave Courbet
The Wave
1870
Oil on canvas



Edouard Manet
Portrait of Marguerite de Conflans wearing a
Mantilla
1873
Oil on canvas



Pierre-Auguste Renoir
Lily and Greenhouse Plants
1864
Oil on canvas



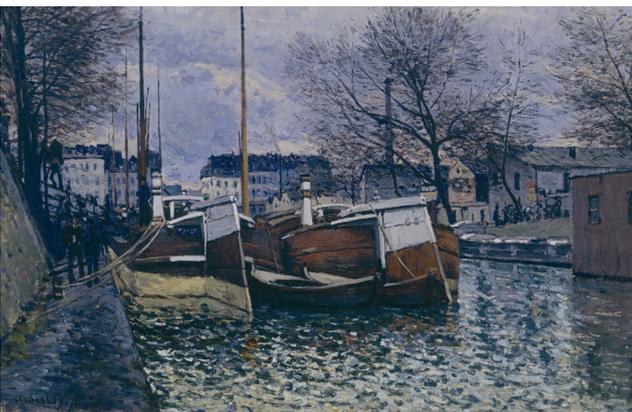
Paul Cézanne
Portrait of Dominique Aubert
c 1866
Oil on canvas



Honoré Daumier
Don Quixote and Sancho Panza
c. 1865–1870
Oil on panel



Paul Gauguin
Blue Roofs (Rouen)
1884
Oil on canvas



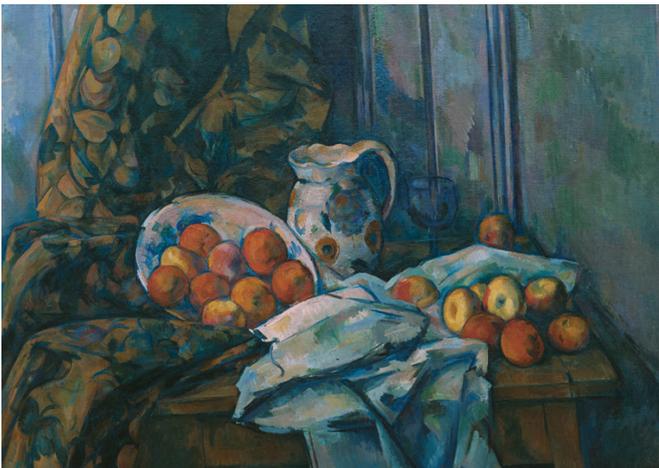
Alfred Sisley
Barges on the Saint-Martin Canal
1870
Oil on canvas



Claude Monet
The Break up of Ice on the Seine
1880-81
Oil on canvas



Paul Cézanne
The Château Noir
c. 1885
Oil on canvas



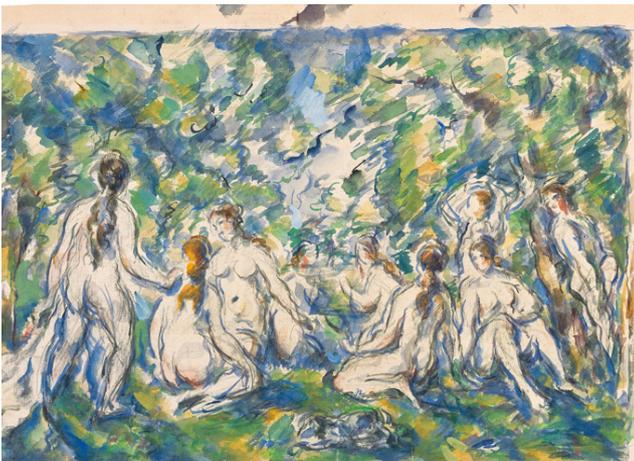
Paul Cézanne
Still Life with Faience Jug and Fruit
c. 1900
Oil on canvas



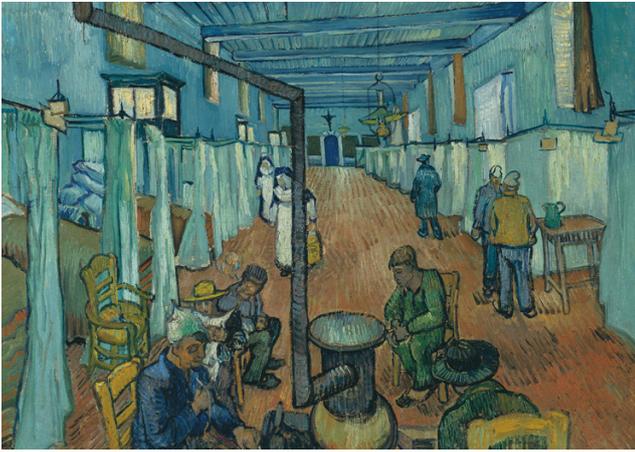
Paul Cézanne
The Pilon du Roi
1887-88
Oil on canvas



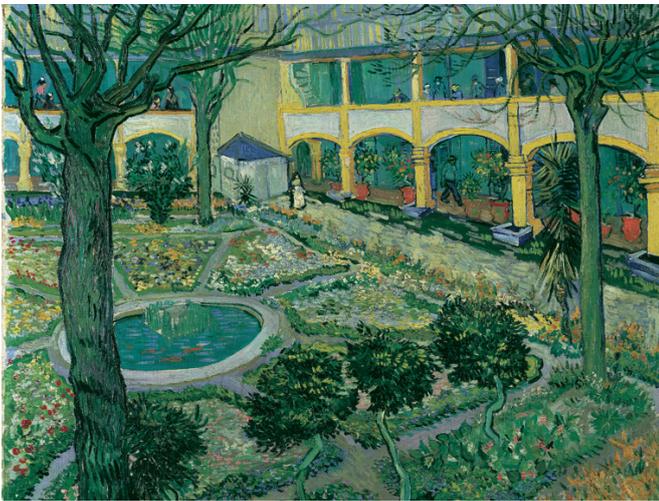
Paul Cézanne
Mont Ste-Victoire
1902-06
Pencil and watercolor on white paper



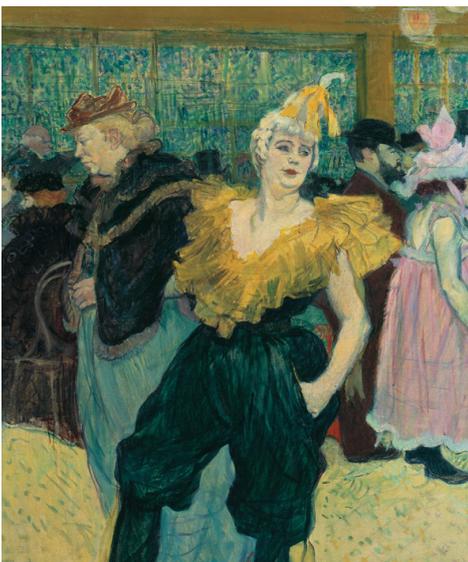
Paul Cézanne
Bathers
c. 1900
Watercolor on paper heightened with gouache, preparatory pencil drawing under the figures



Vincent van Gogh
A Ward in the Hospital at Arles
1889
Oil on canvas



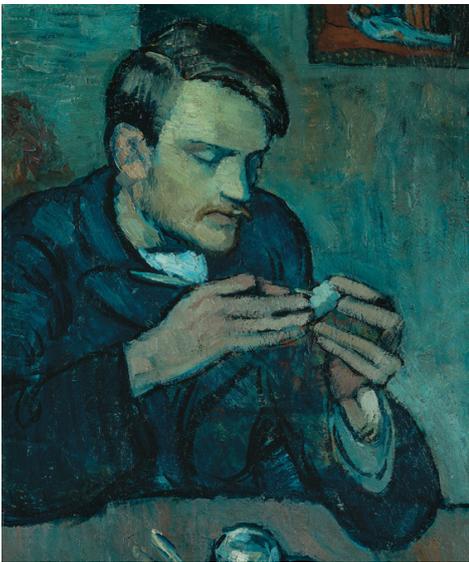
Vincent van Gogh
The Courtyard of the Hospital at Arles
1889
Oil on canvas



Henri de Toulouse-Lautrec
The Clown Cha-U-Kao
1895
Oil on canvas



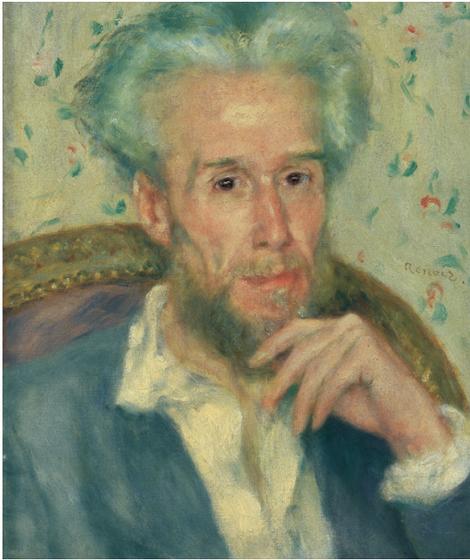
Edouard Manet
Au café
1878
Oil on canvas



Pablo Picasso
Portrait of Mateu Fernández de Soto
1901
Oil on canvas



Pierre-Auguste Renoir
Confidences
c. 1876-78
Oil on canvas



Pierre-Auguste Renoir
Portrait of Victor Chocquet
1876
Oil on canvas



Pierre-Auguste Renoir
The Milliner
c. 1875
Oil on canvas