

ENTRE NOUS

**The 'Am Römerholz' Collection with Selected Masterworks
from the Museum Oskar Reinhart am Stadtgarten
With a documentary section on Oskar Reinhart as collector**

June 10 to September 30, 2012

Images can be downloaded from our homepage www.roemerholz.ch/Presse

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AN ENCOUNTER IN THE RÖMERHOLZ BETWEEN HIGHLIGHTS FROM THE TWO REINHART COLLECTIONS

Jean-Etienne Liotard (1702–1789)
Still Life with Peaches and Pumpkin, 1783
Pastel on paper, mounted on canvas, 32 x 35.5 cm
Museum Oskar Reinhart am Stadtgarten, Winterthur



Jean-Siméon Chardin (1699–1779)
Still Life with Water Glass and Fruit, 1759
Oil on canvas, 37 x 45.5 cm
Oskar Reinhart Collection 'Am Römerholz', Winterthur



Wilhelm Leibl (1844–1900)
Village Politicians, 1877
 Oil on panel, 76 x 97 cm
 Museum Oskar Reinhart am Stadtgarten, Winterthur



Gustave Courbet (1819–1877)
The Wave, 1870
 Oil on canvas, 80.5 x 99.5 cm
 Oskar Reinhart Collection 'Am Römerholz', Winterthur



Gustave Courbet (1819–1877)
The Stonebreakers, c. 1849
 Oil on canvas, 56 x 65 cm
 Oskar Reinhart Collection 'Am Römerholz', Winterthur



Edouard Manet (1832–1883)
Au café, 1878
 Oil on canvas, 78 x 84 cm
 Oskar Reinhart Collection 'Am Römerholz', Winterthur



Albert Anker (1831–1910)
The Artist's Daughter Louise, 1874
 Oil on canvas, 80.5 x 65 cm
 Museum Oskar Reinhart am Stadtgarten, Winterthur



Claude Monet (1840–1926)
The Break-up of Ice on the Seine, 1880/81
 Oil on canvas, 60 x 99 cm
 Oskar Reinhart Collection 'Am Römerholz', Winterthur

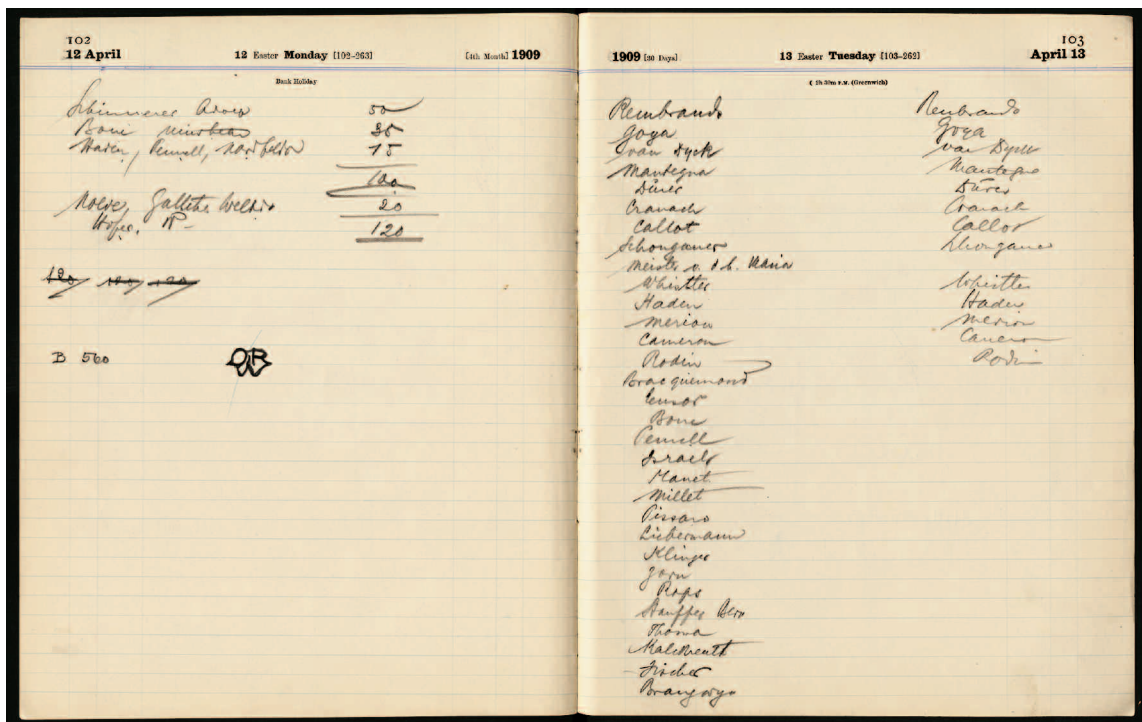


Ferdinand Hodler (1853–1918)
The Road to Evordes, c. 1890
 Oil on canvas, 62.5 x 44.4 cm
 Museum Oskar Reinhart am Stadtgarten, Winterthur

The Collector's Life



The young Oskar Reinhart (1885–1965),
 photograph by Hermann Linck (1898–1986),
 Winterthur, Volkart Fotoarchiv, Fotomuseum
 Winterthur



Diary of Oskar Reinhart for 1909, entry for April 13, Archive of the Oskar Reinhart Collection 'Am Römerholz', Winterthur. "Rembrandt, Goya, Mantegna, Dürer, Cranach; . . . Manet, Millet, Pissarro, Liebermann, . . . , Stauffer Bern, Thoma, . . . Rodin" This early list, presumably a wish list of prints, already anticipates the nature of his later collection with its focus on art from the past, French Impressionist painting and its forerunners, German and Swiss art.

Records of the construction of Villa Am Römerholz, 1913–16, designed by Maurice Turrettini, Photographic Estate of the Gebrüder Mertens, landscape architects for the villa's grounds, anonymous photographer, Studienbibliothek Winterthur. The first photograph shows the architect Maurice Turrettini.



Villa Am Römerholz, built in 1913–16, with the newly constructed picture gallery (1924–25) designed by Maurice Turrettini, photograph by Hermann Linck, Winterthur, c. 1950, Archive of the Oskar Reinhart Collection 'Am Römerholz', Winterthur.

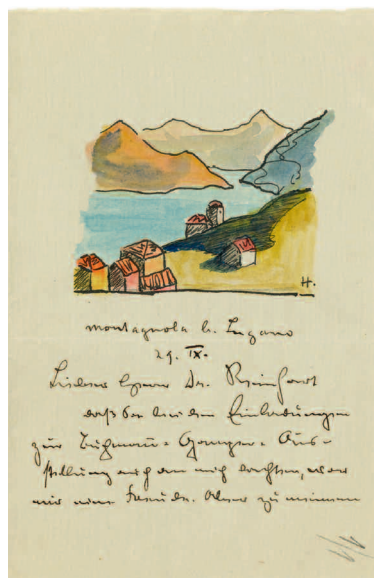
Picture gallery, or Impressionists' Room, at the home of the Danish collector Wilhelm Hansen (1868–1936), Ordrupgaard, Copenhagen, photograph by A. Lindegaard, c. 1918, Ordrupgaard Museum, Copenhagen.



The painting *The Departure of the Folkestone Packet* by Edouard Manet (1832–1883) is seen on the left wall (directly before the sideboard), with Manet's *Flowers in a Vase* on the back wall and *The Pilon du Roi* by Paul Cézanne (1839–1906) in the next room. These and other masterpieces, acquired by Oskar Reinhart from the Hansen Collection in 1923, laid the foundations for his later collection. The design and lighting of Reinhart's future picture gallery was to be reminiscent of Hansen's residence in Ordrupgaard.



Main room of the picture gallery extension to Villa Am Römerholz, 1913–16, designed by Maurice Turrettini, photograph by Hermann Linck, Winterthur, c. 1950, Archive of the Oskar Reinhart Collection 'Am Römerholz', Winterthur.



Letter from Hermann Hesse (1877–1962) to Oskar Reinhart, September 29, 1925, with a sketch in Hesse's own hand showing Montagnola and Lake Lugano, Archive of the Oskar Reinhart Collection 'Am Römerholz', Winterthur.



Interior of the former collection of Eduard Arnhold (1849–1925) in Berlin, anonymous photographer, private collection. In the centre of this ensemble of works by nineteenth-century German artists is Wilhelm Leibl's masterpiece *Village Politicians*. In 1953 Oskar Reinhart acquired this painting from Arnhold's heirs for his Stadtgarten Collection.



The renovated boys' high school, built between 1838 and 1842 in the town's green belt, designed by the Zurich architect Leonhard Zeugheer (1812–1866) and now home to the Stiftung Oskar Reinhart, anonymous photographer, c. 1960, Museum Oskar Reinhart am Stadtgarten, Winterthur.



Portrait of Oskar Reinhart, dedicated "with friendly respects to Herr Prof. Dr. Rudolf Hunziker, Oskar Reinhart June 1945," anonymous photographer, 1945, Studienbibliothek Winterthur.