

## Press Release

# HIDDEN TREASURES FROM THE COLLECTION FIFTH PRESENTATION

Since November last year the Collection Oskar Reinhart 'Am Römerholz' has been showing works of art from its permanent inventory that, despite their unquestionable quality, have not been on show to the public for a considerable time. The reasons for this absence are partly of a conservational nature and partly due to the limited available space. This separate individual presentation allows members of the public to take their time to contemplate these otherwise hidden gems. Accompanied by additional events such as discussions and special guided tours, these artworks will be explained and discussed from all perspectives. Representatives of many different professions will be invited, allowing the discourse to extend far beyond the usual core area of expertise in art history.

For our fifth presentation, we will show an exceptionally rare and very seldom exhibited drawing by **Matthias Grünewald**, *Half-figure of a Woman Lamenting*, created around 1512 to 1515. This will be on view for three months only. Just like his world-famous altar panels, Grünewald's drawings are regarded as first-rate artistic masterpieces. Only 29 of his works on paper now survive world-wide. In his elaborate charcoal sketches, the artist worked on the postures, the fall of the garments and the emotional expression of his figures, before implementing these in his altar pieces. He studied the possibilities for different light effects and creating pictorial depth in shades of grey and a range of different drawing techniques. The drawing from the 'Am Römerholz' collection served as the basis for two figures in his magnum opus, the *Isenheim Altarpiece*. Both the Virgin Mary and Mary Magdalene in the crucifixion panel are inspired by this drawing.

Exhibition duration: November 30, 2017 – February 18, 2018

Opening: Wednesday, November 29, 2017, 6.30 p.m. with Kerstin Richter, Director of the Collection



Matthias Grünewald, *Half-figure of a Woman Lamenting*, c. 1512 – 15  
Black chalk on paper, 40.4 cm (left)/41.5 cm (right), 29.6 cm (above)/30.2 cm (below)  
Oskar Reinhart Collection 'Am Römerholz', Winterthur



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Federal Department of Home Affairs FDHA  
Federal Office of Culture FOC